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Readings are organized historically within four broad themes so that students can see how concepts of art have evolved and been debated. Each reading is introduced by the authors, who suggest connections between the reading and others in the anthology. Unlike other anthologies on the market, \"The Philosophy of Art\" is both comprehensive and affordable, making it the ideal book for course use.

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The philosophy of art: readings ancient and modern. The philosophy of art: readings ancient and modern. Table of Contents. ONE: ARTISTS: CONCEPTS OF CREATIVITY. Plato: The Ion (Woodruff translation). Wordsworth: Preface to the 1800 edition of Lyrical Ballads. Nietzsche: \"Attempt at a Self-Criticism,\" and extensive excerpts from sections 1-15 of The Birth of Tragedy (Kaufmann translation).

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Reading Aesthetics and Philosophy of Art: Selected Texts with Interactive Commentary (Reading Philosophy) Paperback - Illustrated, 15 Dec. 2011

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The task of the philosopher of art is not to heighten understanding and appreciation of works of art but to provide conceptual foundations for the critic by (1) examining the basic concepts that underlie the activities of critics and enable them to speak and write more intelligibly about the arts and by (2)

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arriving at true conclusions about art, aesthetic value, expression, and the other concepts that critics employ.

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A reading list for prospective applicants to History of Art can be found on the History of Art departmental website. You may also find it interesting to explore the following resources: BBC Radio 4 'In Our Time' - Culture archive

~~Suggested Subject Resources | University of Oxford~~

Studying philosophy at Reading enables you to develop a wide range of transferable skills, including the ability to: formulate complex problems, to think clearly in the abstract, to consider ethical and social issues in a structured way, to engage in productive debate and to communicate ideas with clarity and precision.

~~Department of Philosophy — University of Reading~~

Contemporary Philosophy of Art: Readings in Analytic Aesthetics: Bender, John W., Blocker, H. Gene: Amazon.sg: Books

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