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*1900-1925: A Forecast
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landscape provide 28
design opportunities for
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the landscape. The book
presents five projects
that respond to the way
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In 1977 Steven Holl and
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mainstream architectural

publishing called

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With Holl's Bridges, the

landmark series was

born, and for 30 years

Pamphlet has served as

soapbox and laboratory

for such notable

architects and theorists

as Lebbeus Woods,

Zaha Hadid, Lars Lerup,

and Michael Sorkin.

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landscape through
architecture and
infrastructure,
manipulating and
blurring perceptions of
what is natural and what
is artificial.

With over half the
world's population now
deemed to be urbanised,
cities are assuming a
larger role in political
debates about the

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security and
sustainability of the
global food system.

Hence, planning for

sustainable food

production and

consumption is

becoming an

increasingly important

issue for planners,

policymakers, designers,

farmers, suppliers,

activists, business and

scientists alike. The

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rapid growth of the food
planning movement
owes much to the fact
that food, because of its
unique, multi-functional
character, helps to bring
people together from all
walks of life. In the
wider contexts of global
climate change, resource
depletion, a burgeoning
world population,
competing food
production systems and

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diet-related public health concerns, new paradigms for urban and regional planning

capable of supporting sustainable and equitable food systems are urgently needed.

This book addresses this urgent need. By working at a range of scales and with a variety of practical and theoretical models, this

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book reviews and elaborates definitions of sustainable food systems, and begins to define ways of achieving them. To this end 4 different themes have been defined as entry-points into the discussion of 'sustainable food planning'. These are (1) urban agriculture, (2) integrating health,

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environment and
society, (3) food in
urban design and
planning and (4) urban
food governance.

While much has been
written on Marcel
Duchamp - one of the
twentieth century's most
beguiling artists - the
subject of his flirtation
with architecture seems
to have been largely

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overlooked. Yet, in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass, his numerous pieces replicating architectural fragments, and his involvement in designing exhibitions, Duchamp's fascination with architectural design is clearly evident. As his unconventional

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architectural influences 28

- Niceron, Lequeu and
Kiesler - and diverse
legacy - Tschumi,

OMA, Webb, Diller +
Scofidio and Nicholson
- indicate, Duchamp

was not as much
interested in 'built'
architecture as he was in
the architecture of
desire, re-constructing
the imagination through
drawing and testing the

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boundaries between
reality and its aesthetic
and philosophical
possibilities. Marcel
Duchamp and the
Architecture of Desire
examines the link
between architectural
thinking and Duchamp's
work. By employing
design, drawing and
making - the tools of the
architect -

Haralambidou performs

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an architectural analysis
of Duchamp's final
enigmatic work Given:

1. The Waterfall, 2. The
Illuminating Gas...
demonstrating an
innovative research
methodology able to
grasp meaning beyond
textual analysis. This
novel reading of his
ideas and methods adds
to, but also challenges,
other art-historical

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interpretations. Through three main themes - allegory, visuality and desire - the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

By including ecological concerns in the design

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process from the outset,
architecture can enhance
life. Author Brook
Muller understands how
a designer's
predispositions and
poetic judgement in
dealing with complex
and dynamic ecological
systems impact the
"greenness" of built
outcomes. Ecology and
the Architectural
Imagination offers a

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series of speculations on
architectural possibility
when ecology is
embedded from
conceptual phases
onward, how notions of
function and structure of
ecosystems can inspire
ideas of architectural
space making and order,
and how the architect's
role and contribution
can shift through this
engagement. As an

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ecological architect 28

working in increasingly
dense urban

environments, you can
create diverse spaces of
inhabitation and connect
project scale living
systems with those at
the neighborhood and
region scales. Equipped
with ecological literacy,
critical thinking and
collaboration skills, you
are empowered to play

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important roles in the
remaking of our cities.

Cities are built over the
remnants of their past
buried beneath their
present. We build on
what has been built
before, whether over
foundations formalising
previous permanency or
over the temporal
occupations of ground.
But what happens when

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you shift a city - when
you dislodge its
occupation of ground
towards a new ground,
bury it and forget it?

Focusing on Berlin's
destruction during
World War II and its
reconstruction after the
end of the war, this
book offers a rethinking
of how the practices of
destruction and burial
combine to reform the

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city through geography
and how burying a city
is intricately tied to
forgetting destruction,
ruination and trauma.

Created from 25 million
cubic meters of rubble
produced during World
War II, Teufelsberg
(Devil's Mountain) is
the exemplar of the
destroyed city. Its
critical journey is
chronicled in

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combination with
Berlin's seven other
rubble hills, and their
connections to

constructing forgetting
through burial.

Furthermore, the book
investigates Berlin's
sublime relation to
Albert Speer's urban
vision to rival the
ancient cities of Rome
and Athens through
their now shared

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geographies of seven

hills. Finally, there is a central focus on the role of the citizens who

cleared Berlin's streets of rubble, and the subsequent human

relationships between people and ruins. This book is valuable reading

for those interested in

Architectural Theory,

Urban Geography,

Modern History and

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Urban Design. 28

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Bringing together an international range of contributors from the fields of practice, theory and history, this book takes a fresh look at occupation. It argues that occupation is a prospect that begins with ruin--a residue from the past, an implied or even a

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resounding presence of something previous that holds the potential for transformation. This prospect invites us to repudiate, re-imagine and re-define lived space, thereby asserting occupation as an act of revolution. Authors drawn from the fields of architecture, urbanism, interior architecture, dance dramaturgy, art

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history, design and
visual arts, cultural
studies and media
studies provide a

unique, holistic view of
occupation, examining
topics such as: the
authority of
architecture;
architecture as an act of
revolution; women in
hypersexual space;
occupation as a
serialized act of ruin;

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and the definition of
space as repudiation.
They discuss how acts
that re-invent territory
and/or shift boundaries--
psychological, social
and physical--affect
identity and demonstrate
possession. This theme
of occupation is
significant and topical at
a time of radical flux,
generated by the
proliferation of

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hypermedia, and also by the dramatically shifting environmental, political and economic context of this era. The book concludes by asserting that it is through occupation (private and public: real, virtual, remembered, re-invented) that we appear or disappear as the individual or collective self, because the spaces

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we construct assert
particular agendas
which we may either
contest or live in accord
with.

This newest addition to
the Pamphlet
Architecture series, long
admired for its
willingness to propose
architectural solutions to
challenging problems
addresses the issue of

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Landscapes

rising sea levels with an
interrogation of the
concept of floating
cities, a field of inquiry
gaining increasing
relevance and urgency
with the impending
reality of climate
change. The authors
explore notions of
buoyancy and the
amphibious through a
typology based on
human response and

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adaptation, to one of the
hosting pressing issues
of our day.

Landscapes

Holl attempts to answer these questions with his idea for "Dense-Pack Villages," a type of courtyard housing that could be built with recycled concrete from fallen buildings and steel and would be hurricane- and

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earthquake-resistant. 28

Each "village" could house approximately 200 occupants, and the courtyards would be filled with greenery and fruit trees. Holl proposes that these houses use solar cells on their roofs to provide electricity, allowing the villages to potentially operate off the grid.

Water can be supplied

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from desalination 28
plants in each village,
and also from new
reservoirs, replacing the
outdated reservoirs that
were destroyed in the
earthquake.

Participants in the
Pamphlet Architecture
30 competition were
asked to respond to the
theme "Investigations in
Infrastructure," and

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propose new directions

for architecture,

transportation, energy,

cities, and agriculture at

a continental scale. The

winning entry,

Coupling, imagined six

daring projects: a high-

speed rail system across

the Bering Strait that

also collects freshwater

from the seasonal

iceshelf; a

decommissioned airport

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transformed into a
geothermal data farm
and agriculture site;
thickening on/off ramps
around "big box" stores
into circular parking
lots; a call to include
landfills in the list of
preserved open spaces;
and a saline terminal
lake turned into a water
farm, recreational
retreat, and habitat
haven. Coupling argues

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that infrastructures
behave as artificially
maintained natural
systems. Rather than a
New Deal approach of
massive engineering or
iconic infrastructure,
Coupling employs
adaptable, responsive,
small-scale
interventions whose
impacts are global in
scale.

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