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The Oxford Handbook of Comparative Regionalism - the first of its kind - offers a systematic and wide-ranging survey of the scholarship on regionalism, regionalization, and regional governance. Unpacking the major debates, leading authors of the field synthesize the state of the art, provide a guide to the comparative study of regionalism, and identify future avenues of research. Twenty-seven chapters review the theoretical and empirical scholarship with regard to the emergence of regionalism, the institutional design of regional organizations and issue-specific governance, as well as the effects of regionalism and its relationship with processes of regionalization. The authors explore theories of cooperation, integration, and diffusion explaining the rise and the different forms of regionalism. The handbook also discusses the state of the art on the world regions: North America, Latin America, Europe, Eurasia, Asia, North Africa and the Middle East, and Sub-Saharan Africa. Various chapters survey the literature on regional governance in major issue areas such as security and peace, trade and finance, environment, migration, social and gender policies, as well as democracy and human rights. Finally, the handbook engages in cross-regional comparisons with regard to institutional design, dispute settlement, identities and communities, legitimacy and democracy, as well as inter- and transregionalism.

As a Europe grew rich in the Middle Ages, the well-made clothes, linens, and wares of households often substituted for hard currency. Pawnbrokers kept goods in circulation, and sergeants of the law marched into debtors' homes to seize belongings equal in value to debts owed. David Smail describes a material world on the cusp of modern capitalism.

More than sixty years since the 1949 Universal Declaration of Human Rights first enshrined the right to freedom of movement in an international charter of human rights, the issue of mobility and the right to tourism itself have become increasingly significant areas of scholarly interest and political debate. However, despite the fact that cross-border travel implies certain citizenship rights as well as the material capacity to travel, the manifold intersections between tourism and citizenship have not received the attention they deserve in the literature. This book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically-informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship, with particular emphasis on the ideological and political alignments between the freedom of movement and the right to travel. The text weaves its analysis of citizenship and travel in the context of addressing large-scale societal transformations engendered by globalization, neoliberalism and the geopolitical realignments between states, as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves. By doing so, it focuses on key themes including: tourism and social citizenship rights; race, culture and minority rights; states, markets and the freedom of movement; tourism, peace and geo-politics; consumerism and class; and, ethical tourism, global citizenship and cosmopolitanism. The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice and a democratic politics of mobility encompassing all of humanity. This timely and significant contribution to the sociology and politics of international tourism through the lens of citizenship is a must read for students and scholars in both in the fields of tourism and social science. The royalties received from this book will be donated to the International Porter Protection Group.

Across their empire, the British spoke ceaselessly of deviants of undesirables, ne'er do wells, petit-tyrants and rogues. With obvious literary appeal, these soon became stock figures. This is the first study to take deviance seriously, bringing together histories that reveal the complexity of a phenomenon that remains only dimly understood.

This monograph provides an analysis of the economic performance and living standard in Czechoslovakia and its successor states, Hungary, and Poland since 1945. The novelty of the book lies in its broad comparative perspective: it places East Central Europe in a wider European framework that underlines the themes of regional disparities and European commonalities. Going beyond the traditional growth paradigm, the author systematically studies the historical patterns of consumption, leisure, and quality of life—aspects that Tomka argues can best be considered in relation to one other. By adopting this 'triple approach,' he undertakes a truly interdisciplinary research drawing from history, economics, sociology, and demography. As a result of Tomka's three-pillar comparative analysis, the book makes a major contribution to the debates on the dynamics of economic growth in communist and postcommunist East Central Europe, on the socialist consumer culture along with its transformation after 1990, and on how the accounts on East Central Europe can be integrated into the emerging field of historical quality of life research.

Those who study the Bible are becoming increasingly attentive to the significance of economics when examining ancient texts and the cultures that produced them. This book looks at the socioeconomic landscape of Second Temple Judea, from the end of the Babylonian exile to the destruction of the temple by the Romans (532 BCE to 70 CE). Adams carefully examines key themes, paying special attention to family life, the status of women, and children, while engaging relevant textual and archaeological evidence. He looks at borrowing and lending and the burdensome taxation policies under a succession of colonial powers. In this pursuit, Adams offers an innovative analysis of economic life with fresh insights from biblical texts. No other study has specifically analyzed economics for this lengthy timeframe, especially in relation to these key themes. This important book provides readers with a helpful context for understanding religious beliefs and practices in the time of early Judaism and emerging Christianity.

In 1843 on the island of Tahiti the evangelical missionary Rev. Alexander Simpson was accused of sexually assaulting three of the female students under his care, and of taking 'improper liberties' with at least three more. The events did not come out in public for at least a decade, while Simpson's power in the local community only grew and rumblings relating to his wrong-doings were ruthlessly 'crushed'. By exploring the case of Rev. Simpson, Emily Manktelow gives us key insights into the gender, power and racial dynamics of a particular case of sexual abuse on the frontiers of European colonialism. She explores the social and sexual context of clerical abuse, considers the hierarchies of gender and power that determined how the case was handled, and investigates the nature of colonialism, gender and abuse in the 19th century. The uncomfortably timely content of Gender, Power and Sexual Abuse in the Pacific allows us to interrogate the way we deal with and represent issues of abuse, authority and childhood. It aims to give voice to those whom the archive has silenced, and to listen to what they have to tell us about gender, sexuality and abuse in the modern world.

Based on empirical research, this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter-connected questions: who is the author and first owner of a dramatic work? Who gets the credit and the licensing rights? What rights do the performers of the work have? Given the nature of theatre as a medium reliant on the re-use of prior existing works, tropes, themes and plots, what happens if an allegation of copyright infringement is made against a playwright? Furthermore, who possesses moral rights over the work? To evaluate these questions in the context of theatre, the first part of the book examines the history of the dramatic work both as text and as performative work. The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays, referring to legal and theatrical literature, as well as empirical research. The third part looks at the notion of copyright infringement in the context of theatre, noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases, and assessing the reasons for this with respect to empirical research. The fourth part examines the way moral rights of attribution and integrity work in the context of theatre. The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context, and how theatre should respond to law. Very original and innovative, this book proposes a ground-breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice.

This collection of essays covers the representation and practice of drinking a variety of beverages across eighteenth- and nineteenth-century Britain and North America. The case studies in this volume cover drinking culture from a variety of perspectives, including literature, history, anthropology and the history of medicine.

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