

Memoir Of A Modern Opium Eater

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Memoir Of A Modern Opium 'Confessions of an English Opium-Eater' is considered the first modern drug memoir. Many believe it is responsible for our romantic ideas of opium-based drug use today. The 19th century book that spawned the opioid crisis Memoir Of A Modern Opium Eater Free eBooks is the internet's #1 source for free eBook downloads ...

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An indispensable tale for anyone who has ever succumbed to a pernicious addiction, only to have it consume one's entire existence, the Memoir of a Modern Opium Eater both lifts the reader into the firmament of drug-induced rapture and drags him through the muck of the addict's withdrawals.

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories;and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction;from quitting cold turkey to taking 'the cure' at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, Opium Fiend brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid detail;as are the excruciating pains of withdrawal;and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, Opium Fiend puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

A book about opium usage and the effects of addiction on the authors life.

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blstein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year"A landmark project." -- Dr. Andrew Weil"Engrossing and highly readable." -- Sam Quinones"An astonishing journey through time and space." -- Julie Holland, MD"The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

An intelligent and authoritative history of opium;a drug that has both healed and harmed since the beginning of civilization. Poppy tears, opium, heroin,entanyl: humankind has been in thrall to the "Milk of Paradise" for millennia. The latex of papaver somniferum is a bringer of sleep, of pleasurable lethargy, of relief from pain;and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In Milk of Paradise, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepsy' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Nightmares, confessions, hallucinations, and laudanum-induced fears!Thomas De Quincey's Confessions of an English Opium-Eater remains an influential autobiography studied by psychologists, addiction specialists, historians and sociologists alike. Published in 1821, De Quincey's debut work on his own addiction and the effects of drugs on creativity set a unique tone for modern literature. Revealing the power of the subconscious and freedom of artistic self-expression, De Quincey shares the pleasures of opium, along with the struggles of addiction and the ability of the human imagination. Confessions of an English Opium-Eateris overwhelming success influenced writers such as Charles Baudelaire, Edgar Allan Poe and William S. Burroughs. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Known to mankind since prehistoric times, opium is arguably the oldest and most widely used narcotic. Opium: A History traces the drug's astounding impact on world culture--from its religious use by prehistoric peoples to its influence on the imaginations of the Romantic writers; from the earliest medical science to the Sino-British opium wars. And, in the present day, as the addict population rises and penetrates every walk of life, Opium shows how the international multibillion-dollar heroin industry operates with terrifying efficiency and forms an integral part of the world's money markets. In this first full-length history of opium, acclaimed author Martin Booth uncovers the multifaceted nature of this remarkable narcotic and the bittersweet effects of a simple poppy with a deadly legacy.

Afghan-American journalist Fariba Nawa delivers a revealing and deeply personal explorationof Afghanistan and the drug trade which rules the country, from corruptofficials to warlords and child brides and beyond. KhaledHosseini, author of The Kite Runner and AThousand Splendid Suns calls Opium Nation "an insightful andinformative look at the global challenge of Afghan drug trade. Fariba Nawa weaves her personalstory of reconnecting with her homeland after 9/11 with a very engagingnarrative that chronicles Afghanistan's dangerous descent into opiumtrafficking;and most revealingly, how the drug trade has damaged the lives ofordinary Afghan people. Readers of Gayle Lemmon Tzemach'sThe Dressmaker of Khair Khanaand Rory Stewart's The Places Between will find Nawa'spersonal, piercing, journalistic tale to be an indispensable addition to thecultural criticism covering this dire global crisis.

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