

Lo Scopone

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Sedersi al bar di Traversetolo per giocare una mano di scopone scientifico con il vecchio Tito, detto "Il Migliore", è impresa che richiede coraggio, nervi d'acciaio e talento. Anche per chi è abituato a sfide sportive di altissimo livello. Ma il solo talento basta per conquistare grandi vittorie? O piuttosto è necessario un capo che spinga i propri uomini oltre i loro limiti, che abbia il carisma per farsi seguire, che sappia tutelare e valorizzare il lavoro del gruppo, gestire le sconfitte e le vittorie? E soprattutto: capi si nasce o si diventa? È questa la domanda centrale dalla quale muove Gian Paolo Montali per analizzare i meccanismi di leadership con il suo stile unico, nello stesso tempo profondo e ironico, semplice e ricco di riferimenti e aneddoti. E, facendo ricorso alla sua straordinaria esperienza di uomo di sport e di azienda (cinque Scudetti, sedici coppe, un Mondiale, due campionati europei e un argento alle Olimpiadi in venticinque anni di pallavolo, prima di sedere nel Consiglio di Amministrazione della Juventus ed essere Direttore generale della Roma), svela i suoi segreti, introduce concetti innovativi come quelli di impollinazione e contaminazione, smentisce tanti luoghi comuni che vorrebbero il buon capo autoritario e tutto d'un pezzo, o che "squadra che vince non si tocca". Il parafulmine e lo scopone scientifico è un libro prezioso, rivolto non solo a chi riveste ruoli di responsabilità in un contesto aziendale ma a chiunque si trovi quotidianamente alle prese con la gestione di un gruppo, si tratti di una squadra di lavoro, di una compagine sportiva, di un team nel senso più ampio del termine.

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Director Riccardo Freda

Dante Germino ' s biography of the Italian communist and political theorist Antonio Gramsci offers a major reassessment of this important twentieth-century thinker. Germino analyzes Gramsci ' s remarkable life as well as his extensive oeuvre, from the early Turin articles to the meditative Prison Notebooks. Gramsci saw society as composed of a small but powerful political center and a large body of emarginati—marginalized people at the periphery of society who are denied access to traditional positions of power. That vision led Gramsci to concentrate on the significance of the " common man " as he developed his theory of the political organization of society. The persistent theme in Gramsci ' s work is how the ordinary man thinks, feels, and endures, and how the course of political institutions is shaped by the efforts of the marginalized to erode the boundaries of the center. Gramsci ' s approach is perhaps best expressed as a reunion of philosophy and experience and a reevaluation of the quotidian. Gramsci ' s new politics of inclusion anticipated by well over a half-century the recent epoch-making developments in the USSR and in Eastern Europe. His antiauthoritarian leadership style as secretary of the Italian Communist party in the 1920s prefigured Gorbachev ' s policies of perestroika and glasnost. Gramsci ' s insistence on the international Communist movement ' s openness to new social formations at the grass roots is supremely relevant to developments in Romania, Czechoslovakia, East Germany, and Poland, where forces hitherto kept at the margins of political life by ossified Communist-party structures have burst on the scene with unprecedented vitality. Gramsci refused to revere Marx as a " shepherd with a crook. " Equating history with the " rhythm of liberty, " he emerges as a prophetic voice in the desert of a bureaucratic and dogmatic communism. The dramatic recent changes in the Italian Communist party under Achille Occhetto also owe their ultimate inspiration to this diminutive, hunchbacked theorist-practitioner from Italy ' s periphery. Germino ' s compelling study of Gramsci ' s personal life and intellectual development offers fresh insights into Gramsci ' s work that will be of interest to all students of cultural and political theory. Of particular interest is his extensive consideration of the preprison writings both in their own right and for the light they cast on the Prison Notebooks.

Un altro anno è passato. La Revolución complicata della stagione firmata Luis Enrique è ormai solo un ricordo. Dopo un ' annata esaltante al Pescara, alla Roma arriva Zeman, garanzia di bel calcio e tanti gol. I tifosi tornano allo stadio con rinnovato entusiasmo, e insieme a loro torna Kansas City 1927, il fenomeno calcistico del web italiano, a raccontarci le avventure della squadra della Capitale. Diego Bianchi e Simone Conte descrivono nel loro inimitabile romanesco i volti nuovi schierati dal tecnico boemo, il gioco offensivo, le prime vittorie, la difesa ballerina, e poi le tremende sconfitte e l ' inevitabile esonero, con annessa disgregazione del sogno zemaniano. Ma questi cupi risvolti non deprimono gli autori, che continuano «l ' autoterapia di gruppo» anche durante la gestione del traghettatore Andreazzoli. Il risultato è un secondo volume più irresistibile del primo, impreziosito dalle tavole inedite di Zerocalcare, ricco di citazioni colte e forte di una lingua variopinta e poetica, che mescola una prosa gaddiana con una comicità alla Alberto Sordi. E anche se la Roma rimane invischiata in una transizione senza fine, Kansas City 1927 non si sottrae dal raccontare un campionato più difficile del previsto, in attesa di tempi migliori.

Director Riccardo Freda

"In an eclectic career spanning four decades, Italian director Riccardo Freda (1909-1999) produced films of remarkable technical skill and powerful visual style. This book covers his life and career for the first time in English, with detailed analyses of his films and exclusive interviews with his collaborators and family"--

Analyzes the films of major Italian postwar directors, from Amelio to Visconti, inspired by literary masters, including Balzac and Tolstoy.

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