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hosted at Coleraine, between the 24th and 26th August 2000, a very successful and informative conference on ' Celtic Literatures in the Twentieth Century ' . The lectures and the discussions were of a high standard, and it was the intention of the organisers to edit and publish the

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proceedings as soon as possible thereafter. Unfortunately, due to difficulties in assembling some of the papers, this was not possible and, consequently, publication has been delayed much longer than was originally anticipated. Despite this delay, we feel that those papers which

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we have received merit publication at this time, not only because of their intrinsic merits, but also because they represent the views of the authors on their respective topics at the turn of the twenty first century and will hopefully be of value to those interested in the state of the modern



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the French language. This is the space that is negotiated by translation, be it a smooth translation of Breton scenes and themes into a French fit for the salons of the capital, or a foreignizing translation of Breton motifs into a French that writhes and struggles to accommodate them. It is also the

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Space negotiated by the bilingual author who writes in the shadow of the other language: the literary conventions of one may litter his work in the other, or the idioms and syntax of one may make their ghostly presence felt in the other. But it can equally be a space of violence as in

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