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The Third Edition of Brinkmann and Kvale's *InterViews: Learning the Craft of Qualitative Research Interviewing*, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews. The book invites readers on a journey through the landscape of interview research, providing the "hows" and "whys" of research interviewing, and outlines paths for students to follow on the way to research goals.

InterViews: Learning the Craft of Qualitative Research ...

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After examining the role of the interview in the research process, Steinar Kvale considers some of the key philosophical issues relating to interviewing: the interview as conversation, hermeneutics, phenomenology, concerns about ethics as well as validity, and postmodernism.

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Interviewing is an invaluable tool for the qualitative researcher. Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process, incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data.

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Steinar Kvale was professor of educational psychology and director of the Centre of Qualitative Research at the University of Aarhus, and adjunct faculty at Saybrook Institute, San Francisco. He was born in Norway and graduated from the University of Oslo.

Steinar Kvale (Author of Interviews) - Goodreads

Online Library Doing Interviews By Steinar Kvale reading the data. The Psychoanalytic Interview as Qualitative Research ... Research Interviews STEINAR KVALE, Institute of Psychology, Aarhus University, Denmark ABSTRACT Qualitative research has tended to evoke rather stereotyped objections from the mainstream of social science.

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Interview question types There are lots of different types of questions that can be asked in interviews. In 1996, a Norwegian psychologist called Steinar Kvale identified nine different types of...

Interview question types - Critical thinking and problem ...

The article discusses common conceptions of interviews as dialogues and the extensive application of qualitative research interviews in a consumer society. In the first part, an understanding of research interviews as warm, caring, and empowering dialogues is questioned by highlighting power asymmetries in interview relationships.

Dominance Through Interviews and Dialogues - Steinar Kvale ...

Yderligere beskrivelse "Interview" af Steinar Kvale og Svend Brinkmann er en særdeles anvendt metodebog på samfundsvidenskabelige og humanistiske uddannelser, og andre videregående uddannelser hvor der er et element af interviewundersøgelse. Dette er ikke uden grund. "Interview" et meget gennemarbejdet værk, som her findes i tredje udgave.

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Methods: In-depth interviews were carried out with six nurses, working in a medium-sized hospital in Norway. The interviews were analysed using an interpretative phenomenological analysis.

Kvale, S. (1996) Interviews An Introduction to Qualitative ...

Interviews: Learning the Craft of Qualitative Research Interviewing. Steinar Kvale examines the role of

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the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism.

Interviews: Learning the Craft of Qualitative Research ...

The Third Edition of Brinkmann and Kvale's *Interviews: Learning the Craft of Qualitative Research Interviewing*, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews.

Interviews: Learning the Craft of Qualitative Research ...

Doing Interviews. This is a concise introduction to the richness and scope of interviewing in social science research, teaching the craft of interview research with practical, hands-on guidance. Incorporating discussion of the wide variety of methods in interview-based research and the different approaches to reading the data, this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data.

Doing Interviews | SAGE Publications Ltd

Interviews: An Introduction to Qualitative Research Interviewing by Steinar Kvale. Thousand Oaks, CA: Sage, 1996. 326 pp. Reviewed by: LOIS SAYRS Kvale's volume is quite comprehensive in its ...

Book Review: Interviews: An Introduction to Qualitative ...

Ten standard Objections to Qualitative Research Interviews STEINAR KVALE, Institute of Psychology, Aarhus University, Denmark ABSTRACT Qualitative research has tended to evoke rather stereotyped objections from the mainstream of social science. Ten standardized responses to the stimulus "qualitative research interview" are discussed: it is not scientific, not objective, not trustworthy, nor reliable, not intersubjective, not a formalized method, not ...

This is a concise introduction to the richness and scope of interviewing in social science research, teaching the craft of interview research with practical, hands-on guidance. Incorporating discussion of the wide variety of methods in interview-based research and the different approaches to reading the data, this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data.

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Interviewing is an essential tool in qualitative research and this introduction to interviewing outlines both the theoretical underpinnings and the practical aspects of the process. After examining the role of the interview in the research process, Steinar Kvale considers some of the key philosophical issues relating to interviewing: the interview as conversation, hermeneutics, phenomenology, concerns about ethics as well as validity, and postmodernism. Having established this framework, the author then analyzes the seven stages of the interview process - from designing a study to writing it up.

The First Edition of *InterViews* has provided students and professionals in a wide variety of disciplines with the “whys” and “hows” of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new “tool boxes,” provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding.

New to This Edition

- Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses.
- Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic.
- Addresses a variety of interview forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews.

Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication.

Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” –Lisa M. Diamond, University of Utah

This groundbreaking book is the first to explore the implications of postmodernist ideas for psychology. It examines central themes of postmodernism as they relate to psychology - for example, the nature of the self, locally situated rather than universal knowledge and the pivotal role of language in social life. The contributors outline the new possibilities for psychology, setting theoretical reformulations alongside implications for psychological practice and method. The book presents critique as well as support for postmodern perspectives, from feminist critique of postmodern deconstruction' to argument

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with the usefulness of sharp distinctions between a modern' and postmodern' psychology.

The Third Edition of Brinkmann and Kvale's *InterViews: Learning the Craft of Qualitative Research Interviewing*, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews. The book invites readers on a journey through the landscape of interview research, providing the "hows" and "whys" of research interviewing, and outlines paths for students to follow on the way to research goals. Thoroughly updated to account for all recent developments in qualitative interviewing, the New Edition expands its focus on the practical, epistemological, and ethical issues involved in interviewing, while maintaining the fluid and logical structure it has become known for throughout the text.

Qualitative interviewing has today become one of the most common research methods across the human and social sciences, but it is an approach that comes in different guises. *Qualitative Interviewing* will help its readers write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge-producing purposes. Particular attention is paid to the complementary positions of experience-focused interviewing (phenomenological positions) and language-focused interviewing (discourse-oriented positions), which focus on interview talk as reports (of the experiences of interviewees) and accounts (occasioned by the situation of interviewing), respectively. The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study. The book concludes with a presentation of the most common errors in interview reports, offering a range of solutions and strategies for evaluating research findings based on qualitative interviews.

Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between "theory" and "method" is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through

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the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

This book is a 'survival guide' for students and researchers who would like to conduct a qualitative study with limited resources. Brinkmann shows how everyday life materials such as books, television, the internet, the media and everyday conversations and interactions can help us to understand larger social issues. As living human beings in cultural worlds, we are constantly surrounded by 'data' that call for analysis, and as we cope with the different situations and episodes of our lives, we are engaged in understanding and interpreting the world as a form of qualitative inquiry. The book helps its reader develop a disciplined and analytic awareness informed by theory, and shows how less can be more in qualitative research. Each chapter introduces theoretical tools to think with, and demonstrates how they can be put to use in working concretely with everyday life materials.

First-person narratives are a fundamental tool of the qualitative researcher. This volume provides specific suggestions and guidelines for preparing and executing a life story interview. Robert Atkinson places the life story interview into a wider research context before elaborating on planning and then conducting the interview. Finally, the book deals with the issues of transcribing and interpreting the interview. The author provides a sample life story interview in the appendix.

This text provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for depth, biographic narrative interviewing, the interview methods of choice in qualitative research.

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