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~~De Villon—Opera Ezra~~

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Ezra Pound recites

Canto 1 (\\"And then

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Hans Ulrich

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Pound "In a Station of
the Metro" Ezra Pound
poem MOST FAMOUS
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Ezra Pound Pasolini

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\ "Universality" **Ezra**

Pound reading his

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Cathay by Ezra POUND

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read by Alan Davis

*Drake (1945-2010) Ezra
Pound Radio #08
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*\ "The Stage in
America\ "*

*The Book Of Ezra: 2nd
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Version) Ezra Pound*

*\ "Pull Down Thy
Vanity\ " Ezra Pound.*

Canto XLV. Ezra

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Cantos\'' read by

Mary de Rachewiltz

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The Recovery of Ezra

Pound's 3rd Opera,

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Margaret Fisher. Second

Evening Art, 2005.

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Violin Works of Ezra

Pound, 1923-1933. Ed.

Robert Hughes. 13

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Evening Art, 2004.

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conductor. Nathan
Rubin, violin. Audio
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Ezra Pound
(1885-1972), the path-
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breaking author of
America's greatest epic
poem of the 20th
century, *The Cantos*,
spent 15 years working
intensely on composing
music as well. Between
1920 and 1933 he
produced two operas
and several works for
solo violin, composed
for Olga Rudge, his
lifelong companion.

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The Music of Ezra
Pound: Amazon.co.uk:
Music

Ezra Pound And Music
Nonfiction by Ezra
Pound Included here are
all of Pound's concert
reviews and statements;
the biweekly columns
written under the pen
name William Atheling
for The New Age in
London; articles from
other periodicals; the

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complete text of the
1924 landmark volume
Antheil and the Treatise
on Harmony; extracts
from books and letters,
and the poet's
additional writings on
the subject of music.

New Directions
Publishing | Ezra Pound
And Music
Ezra Weston Loomis
Pound (October 30,

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1885 – November 1,
1972) was an American
expatriate, poet,
musician and critic who,
along with T.S. Eliot,
was a major figure of
the modernist
movement in early 20th
century poetry. He was
the driving force behind
several modernist
movements, notably
Imagism and Vorticism.

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Ezra Weston Loomis

Pound (30 October 1885
– 1 November 1972)

was an expatriate
American poet and
critic, a major figure in
the early modernist
poetry movement, and a
fascist collaborator in
Italy during World War
II. His works include

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Riposte (1912), Hugh
Selwyn Mauberley
(1920), and his
800-page epic poem,
The Cantos (c.
1917–1962).. Pound's
contribution to poetry
began in the early 20th
...

Ezra Pound - Wikipedia
Le Testament de Villon
is an opera written by
American poet Ezra

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Pound. In 1919, when he was 34, Pound began charting his path as a novice composer, writing privately that he intended a revolt against the impressionistic music of Claude Debussy. An autodidact, Pound described his working method as "improving a system by refraining from obedience to all its

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present 'laws'." With only a few formal lessons in music composition, Pound produced a small body of work, including a setting of Dante's ses

Le Testament de Villon
- Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his

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contributions to
modernist poetry were
enormous.

Ezra Pound | Poetry
Foundation

Olga Rudge was an
American-born concert
violinist, now mainly
remembered as the long-
time mistress of the poet
Ezra Pound, by whom
she had a daughter,
Mary. A gifted concert

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violinist of international repute, her considerable talents and reputation were eventually eclipsed by those of her lover, in whose shade she appeared content to remain. In return, Pound was more loyal, not to say faithful, to her than to any of his many other mistresses. He dedicated the final stanza of his epic *The Cantos*

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Olga Rudge - Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist poetry were enormous. He was an early champion of a number of avant-garde and modernist poets; developed important channels of intellectual

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and aesthetic exchange
between the...

Sestina: Altaforte by
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The Cantos by Ezra
Pound is a long,
incomplete poem in 116
sections, each of which
is a canto. Most of it
was written between
1915 and 1962,
although much of the

Access Free
Ezra Pound And
early work was
abandoned and the early
cantos, as finally
published, date from
1922 onwards.

The Cantos - Wikipedia
Ezra Pound: Poet –
Volume II, The Epic
Years, 1921-1939 –
review In this second
volume of A David
Moody's biography, the
controversial poet,

Access Free Ezra Pound And The Music of The Cantos, is preoccupied by music and... Criticism

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Ezra Pound

Ezra Pound is generally considered the poet most responsible for defining and promoting a modernist aesthetic in poetry. More Ezra Pound > ... VII And let the music of the swords make them crimson!

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Hell grant soon we hear
again the swords clash!
Hell blot black for
always the thought
"Peace!" Ezra Pound.
1956.

A Pact by Ezra Pound -
Poems | Academy of
American Poets

In his superb second
volume, Ezra Pound:
Poet, David Moody
covers the epic years of

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Pound's life,
1921-1939. He gives us
Pound in all his
complexity and
idealism; his anger at
the perniciousness of
global finance, his
tangled relationships,
his admiration for
Mussolini, and, of
course, his poetry,
criticism and music.

Ezra Pound: Poet:
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Volume II: The Epic
Years: 2: Amazon.co ...
Ancient Music poem by
Ezra Pound. Winter is
icummen in Lhude sing
Goddamm. Raineth drop
and staineth slop . Page

Ancient Music Poem by
Ezra Pound - Poem
Hunter

In 1920s Paris Ezra
Pound began writing
music criticism for The

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New Age under the name William Atheling. He befriended the iconoclast composer George Antheil, and even wrote a book of musical theory, Antheil and the Treatise on Harmony. He also began composing his first opera, The Testament of Francis Villon.

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