

Ethnology Study Guide

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What is an "Ethnographic Novel"?

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Ethnology: the comparative and analytical study of cultures; cultural anthropology. Anthropologists aim to describe and interpret aspects of the culture of various social groups—e.g., the hunter-gatherers of the Kalahari, rice villages of the Chinese Canton Delta, or a community of physicists at Livermore Laboratory.

Ethnology: the comparative and analytical study of ...

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There are three ways in which Biological/physical anthropology study human variation and human evolution: human genetics(traits that are inherited), population biology(environmental impact on humans), and epidemiologist(the study of diseases) Applied Anthropology- anthropologist may only conduct research on human variation and human culture.

Anthropology 101: Lecture Notes and Study Guide Chapter 1-7

Ethnology (from the Greek: ἔθνος, ethnos meaning 'nation') is the branch of anthropology that compares and analyzes the characteristics of different peoples and the relationships between them (compare cultural, social, or sociocultural anthropology).

Ethnology - Wikipedia

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Ethnology is the scientific and scholarly study of the ethnographic record to identify common characteristics among different societies in time and space and the unique differences that distinguish societies in order to develop typologies and to understand the dynamic properties of culture and culture change.

Difference Between Ethnography and Ethnology | Compare the ...

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Ethnography, descriptive study of a particular human society or the process of making such a study. Contemporary ethnography is based almost entirely on fieldwork and requires the complete immersion of the anthropologist in the culture and everyday life of the people who are the subject of his study.

ethnography | Definition, Types, Examples, & Facts ...

Ethnography is a description of "the customary social behaviors of an identifiable group of people," and Ethnology is the comparative study of two or more such groups. Know what applied anthropology is and how it is connected to the branches of anthropology

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An Anthropology Telecourse, Anthropology: The Four Fields provides online and print companion study guide options that include study aids, interactive exercises, video, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Shane, The Lone Ethnographer, Second Edition, covers introductory material related to ethnographic foundations, study design, theory and methods. It is a general text that could be useful for any advanced undergraduate or graduate student looking to familiarize themselves with the step-by-step how-tos of ethnographic inquiry. The book begins with the foundations of qualitative inquiry, including theoretical frameworks and ethnographic design. It then moves on to a detailed discussion of general ethnographic methods including interviews, participant observation and artifact collection. This is followed by an overview of data analysis and standards of rigor. The book concludes with a careful discussion of ethnographic writing, final reports and tools for the writing life of any ethnographer. oThis is a second edition of the groundbreaking first ethnographic how-to comic, produced by award-winning artist and ethnographer Sally Campbell Galman oThis offers a comprehensive survey of ethnographic foundations, study design and methods, presented with a sense of humor and helpful drawings, diagrams, lists and charts to present complex information in a new light. oStudents find the black and white drawings engaging and even use the text as a 'coloring book' to highlight sections, jot down questions and fill-in-as-they-learn oThe book synthesizes a broad range of writing on the topic of ethnographic methods, giving students a flexible frame upon which to build as they delve more deeply into the material. By focusing on the basics, with multiple entry points and references to build outward in diverse directions, the book is unique in its flexibility and wide possibilities for use. oWhile the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry, this second edition is widely interdisciplinary and cross-field. It could be useful for a range of students with a range of research problems. oThe use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material. oThe book draws from a range of new, updated sources to address what new students of ethnographic methods need to know today. The classic pieces remain the same, but the rest is overhauled and updated.

Shane is back! The beloved heroine of students and faculty alike returns in this third volume of the acclaimed series, focusing on the basic how-to's and foundations of ethnographic studies of children and childhoods. The book opens with Shane trying to land a post-doc working in a department of cultural anthropologists studying children and childhood. Rather predictably, Shane initially sees children as nothing more than small adults. But in this book she'll be forced to reorient herself, yet again. As usual, she is aided by the spirits of the ancestors, of senior colleagues, of talking guinea pigs and gigantic head lice, and through it all by her esteemed guide, Billy the Literal Kid. This illustrated guide will orient the reader to the fundamental challenges in doing ethnographic research with children. The book begins by briefly exploring the history of research on children, with children, for children and "by" children. Throughout, it is about doing research with children rather than on them, highlighting their participant rather than object nature. Topics covered include: Foundations of child development Defining childhood The history, essential theories and major works in the anthropology of childhood Children's culture and popular Kinderculture Ethical concerns and IRBs Foundations of naturalistic inquiry with children Introduction to ethnographic methods with child participants, including detailed guidance in observation and interview methods Practical guidelines for analyzing children's artwork and other visual products Addressing the complexities of adult researcher subjectivities and roles This book is intended for the novice ethnographic researcher and student alike with learning at its core and is designed to encourage wider and deeper reading. It is a useful tool for teaching advanced undergraduate and graduate students in Education, Anthropology, Childhood Studies, Nursing, Communications, Media Studies, Art Education, and more, as well as an essential volume for any faculty bookshelf.

In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoe Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusonyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueni, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Weiland, Bianca C. Williams, Jessica Winegar

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