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folds of space, movement, and time.

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thought itself, enigmatically, is a kind  
of fold, an instance of what Deleuze  
calls the 'forces of the outside' that fold

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fold (Deleuze has in mind the uprisings of 1968). As for Deleuze's Foucault, so for his Leibniz: the fold names the relationship — one entailing domination — of oneself to (and —over—) ones —self—. Indeed one's subjectivity for Deleuze-

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Gilles Deleuze (/ d ɪ ˈ l uː z /; French: [ɡil dɛløz]; 18 January 1925 – 4 November 1995) was a French philosopher who, from the early 1950s until his death in 1995, wrote on philosophy, literature, film, and fine art. His most popular works were the two volumes of Capitalism and



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Schizophrenia: Anti-Oedipus (1972)  
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Deleuze and Georges Borchardt, Inc.  
1. Deleuze distinguishes, not entirely

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consistently, between the "replis" of inorganic matter and the "plis" of the organic. "Pli" and "repli" both have a primary meaning of "fold" and are otherwise largely synonymous, although the form of the latter suggests an idea of repetition.

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Gilles Deleuze (1925-1995) was  
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