

## Clical Theory And Modern Studies Introduction To Sociological Theory

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Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of 'women' and gender. Rethinking Feminism demonstrates how studies of early modern literature, history, and culture can contribute to a reimagination of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to Rethinking Feminism have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

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Critical Thinking in Clinical Research explains the fundamentals of clinical research in a case-based approach. The core concept is to combine a clear and concise transfer of information and knowledge with an engagement of the reader to develop a mastery of learning and critical thinking skills. The book addresses the main concepts of clinical research, basics of biostatistics, advanced topics in applied biostatistics, and practical aspects of clinical research, with emphasis on clinical relevance across all medical specialties.

Geographies of Embodiment in Early Modern England gathers essays from prominent scholars of English Renaissance literature and history who have made substantial contributions to the study of early modern embodiment, historical phenomenology, affect, cognition, memory, and natural philosophy. It provides new interpretations of the geographic dimensions of early modern embodiment, emphasizing the transactional and dynamic aspects of the relationship between body and world. The geographies of embodiment encompass both cognitive processes and cosmic environments, and inner emotional states as well as affective landscapes. Rather than always being territorialized onto individual bodies, ideas about early modern embodiment are varied both in their scope and in terms of their representation. Reflecting this variety, this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm. It engages with Gail Kern Paster's groundbreaking scholarship on embodiment, humoralism, the passions, and historical phenomenology throughout, and offers new readings of Edmund Spenser, William Shakespeare, Thomas Nashe, John Milton, and others. Contributions consider the epistemologies of navigation and cartography, the significance of geohumoralism, the ethics of self-mastery, theories of early modern cosmology, the construction of place memory, and perceptions of an animate spirit world.

The practice and the representation of flaying in the middle ages and after are considered in this provocative collection.

Now in its 46th edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

This book reviews research on Dan Shen, compiles data from clinical trials and biological experiments, and summarizes the latest research advances. It covers the medicinal herb, herbal pieces, and new proprietary drugs that contain it; it also covers simple and compound, traditional and contemporary formulas, and addresses a broad range of subjects, including: standardized cultivation; biodiversity; effective substances and their biological activities; quality control; and clinical trials. The book goes on to present the clinical trials on Dantonix, especially focusing on its therapeutic effects for coronary heart disease. It discusses compound prescriptions and compatibilities, from the herbal piece level to composition level, and describes approaches to research on modern Chinese medicine. Volume 1 describes the biology and chemistry of Dan Shen, while Volume 2 focuses on pharmacology and quality control. Volume 3 describes the clinical research on Dan Shen. Editor Xijun Yan is the President of Tianjin Tasy Group and a Member of the TCM Standardization Technical Committee. Gathering contributions from more than 100 authors working in the field of pharmaceutical and clinical research, the book presents and analyzes the available information from multiple aspects, reflects the current status of Dan Shen research, and offers an essential reference work for further research and development.

Italians found another way to engage with Shakespeare besides opera. In 1923, Italian intellectual Piero Gobetti wrote that his age would be remembered as a curious chapter in the reception history of Shakespeare, when the Bard got entangled with ideas of criminal anthropology. In fact, the uses of Shakespeare by Lombrosi's school are now forgotten. In the second half of the nineteenth century, Shakespeare began to be portrayed as a genius who anticipated the findings of the Italian Positivist School, or, alternatively, as an authority who could debunk them. Shakespeare's own psyche and the characters of his plays were explored and pathologised. These studies occasionally percolated into the practices of courthouses, prisons, hospitals, and asylums, and had an impact on the performance of Shakespeare's plays. This volume provides an edition of hitherto uncollected primary sources which document these uses of Shakespeare. Each text has a parallel English translation, and is introduced by a preface providing details about the context and its main discursive stances. The volume also features a critical introduction and explanatory notes.

Humorality in Early Modern Art, Material Culture, and Performance seeks to address the representation of the humors from non-traditional, abstract, and materialist perspectives, considering the humorality of everyday objects, activities, and performance within the early modern period. To uncover how humoralism shapes textual, material, and aesthetic encounters for contemporary subjects in a broader sense than previous studies have pursued, the project brings together three principal areas of investigation: how the humoral body was evoked and embodied within the space of the early modern stage; how the materiality of an object can be understood as constructed within humoral discourse; and how individuals' activities and pursuits can connote specific practices informed by humoralism. Across the book, contributors explore how diverse media and cultural practices are informed by humoralism. As a whole, the collection investigates alternative humoralities in order to illuminate both early modern works of art as well as the cultural moments of their production.

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